

# One for the anthologies

GEORGE ALLEN & Unwin, who brought you *The Lord of the Rings* and *Tactical Chess Endings*, have recently added to their modest list of chess book titles. Both *Draw!* by Wolfgang Heidenfeld and *Best Chess Games 1970-80* by John Spielman are, in keeping with true hobbit tradition, something out of the ordinary. *Draw!* has the added significance of being Heidenfeld's last work before he died in August last year.

Born in Berlin in 1911, Wolfgang Heidenfeld first moved to South Africa and then on to Ireland. He was accomplished as both player and writer. As the latter he would often assume the stance of a humble patzer — but was never afraid to challenge established convention. A good example of this is his old book *Lacking the Master Touch*. Another of Heidenfeld's pet topics was that of drawn games, often neglected by commentators. *Draw!* is, by sad necessity, his final addition to a lifetime of works upon similar lines. In it he seeks to bring to attention games of brilliant attack and brilliant defence — hitherto unsung through lack of either victor or vanquished.

Jon Spielman's book, on the other hand, contains only one draw — but that does not stop it being a strong candidate for chess book of the year. In it he annotates 47 games, starting from the USSR-Rest of the World match in Belgrade 1970 and continuing to the end of the decade at the Malta Olympiad, 1980. It is a superb collection of truly magnificent encounters, well laid out with a succinct introduction to each game.

One of the games chosen by Spielman for inclusion in his book was the Spassky-Fischer clash from the Siegen Olympiad in 1970. If in the 1990s Jon decides to write a successor, containing games from the current decade, there is one match from the 1982 Olympiad in Lucerne he will surely include. It was the electric encounter in round 10 between the Soviet defector Viktor Korchnoi and the Soviet wonder-boy Garri Kasparov.

## MODERN BENONI

<b>V. KORCHNOI</b> (Switzerland)	<b>G. KASPAROV</b> (USSR)
1. d4	Nf6
2. c4	g6
3. g3	Bg7
4. Bg2	c5
5. d5	d6
6. Nc3	0-0
7. Nf3	e6
8. 0-0	e×d5
9. c×d5	a6
10. a4	Re8
11. Nd2	Nbd7
12. h3	Rb8
13. Nc4	Ne5
14. Na3	Nh5
15. e4	Rf8
16. Kh2	f5
17. f4	b5!

*Retreating the attacked knight would be too passive. Kasparov attempts to*

18. a×b5 a×b5  
19. Na×b5 f×e4  
20. B×e4

*John Nunn's excellent new Batsford book, The Benoni for the Tournament Player, recommends 20.Na7! here. But Korchnoi's plan also seems viable, as it is hard to believe Black can leave his knight en prise forever.*

20. . . . Bd7  
21. Qe2 Qb6  
22. Na3 Rbe8  
23. Bd2?

*A mistake. It is still dangerous for White to capture with 23.f×e5 B×e5 — attacking g3 — but 23.Be3 looks a good alternative.*

23. . . . Q×b2!

*Korchnoi had thought this was impossible because of 24.Rfb1, but then 24...Nf3 ch! wins for Black. The tide turns in Kasparov's favour.*

24. f×e5 B×e5  
25. Nc4 N×g3!



*A position of mind-boggling complexity. Now 26.N×b2 fails to 26...N×e2 dis ch followed by 27...N×c3.*

26. R×f8 ch R×f8  
27. Qe1 N×e4 dis ch  
28. Kg2 Qc2?

*Now Kasparov loses his way in the maze of complications, after which the position is probably drawn. Correct was 28...Rf2 ch! 29.Q×f2 B×h3 ch!! 30.Kf3 (30.K×h3 lets Black pick up the queen with check) 30...Q×a1 31.K×e4 (31.N×e4 Qd1 ch 32.Qe2 Bg4 ch wins) 31...Bf5 ch 32.Kf3 B×c3 and wins.*

29. N×e5 Rf2 ch  
30. Q×f2 N×f2  
31. Ra2 Qf5  
32. N×d7 Nd3  
33. Bh6?

*In time trouble Korchnoi misses the amazing study-like draw with 33.Ra8 ch Kg7 34.Ra7! Qf2 ch 35.Kh1 Q×d2 36.Ne5 dis ch! Kf8 (36...Kf6? allows 37.Ne4 ch forking king and queen, while 36...Kh6 37.Ng4 ch Kh5 38.R×h7 ch Kg5 39.Ne4 ch also wins for White) 37.Ra8 ch Ke7 38.Ra7 ch Kd8 39.Ra7 ch Kc7 40.Nb5 ch Kb7 41.Ra7 ch Kb6 42.Nc4 ch! K×b5 43.N×d6 ch Kb6 44.Nc8, ch, again with a draw by perpetual check. A variation for Heidenfeld's book too!*

*Black's only try for improvement in this line is 35...Nf4, but then comes 36.Ne5 dis ch, Kf8 37.Ra8 ch Ke7 38.Ra7 ch Kd8 39.Ra8 ch Kc7 40.Nb5 ch Kb7 41.Ra7 ch Kb6 42.Nc4 ch! K×b5 43.N×d6 ch Kb6 44.Nc8, ch, again with a draw by perpetual check. A variation for Heidenfeld's book too!*

33. . . . Q×d7  
34. Ra8 ch Kf7  
35. Rh8 Kf6  
36. Kf3?

*A last blunder in time trouble.*

36. . . . Q×h3 ch  
37. Resigns

MURRAY CHANDLER